



Jamie K. Baker

Of Counsel

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Jamie Baker has an art history background, which along with her experience as a collector both combine to form an insurance law practice focused on litigation and coverage with a special interest in fine art, specie, and other valuable articles issues. She is also a regular speaker and author on business and legal issues for artists and fine art insurers.

Jamie's experience includes litigation and coverage projects involving complex insurance and business issues under a variety of policy lines. She is experienced in case evaluation, strategy, and motion practice; contract negotiations/review; and extensive oral advocacy.

Representative Experience

Analyzed coverage and valuation issues for a Third Party Administrator that were raised by a unique restoration loss to a 1930's American painting from the Early Texas Regional School.

Represented a fine art handling company in an additional named insured matter involving a claim for shipping damage to a Willem de Kooning painting.

Analyzed coverage and coordinated restoration experts in a claim involving a rare first edition book and lost dust jacket.

Represented galleries and arts organizations in contract disputes.

Represented non-profit ballet company in contract negotiations for summer festival engagements.

Represented non-profit fashion incubator in connection with Texas' Next Top Designer competition.

Obtained summary judgment in federal court dismissing insurer from multi-million dollar lawsuit on grounds of no duty to defend.

Obtained appellate ruling reversing lower court decision on matter of significant impact to indemnitors.

Related Services

Insurance

Publications & Speaking Engagements

Anatomy of an Art Claim: A Rembrandt is not a Refrigerator

Faculty Presenter, Lawline legal learning

March 14, 2023

Art Insurance Case Survey

Faculty Presenter, Lawline legal learning

April 26, 2022

Art and Sports Law Section CLE, Recent Cases and Updates in Art Law

Presenter, Dallas Bar Association Entertainment

April 2022

Homeowners Insurance and the Iconic Dust Jacket

Author, Dallas Bar Headnotes

March 2022

Art and Sports Law Section CLE, Fundamentals of Art Insurance for Art

Presenter, Dallas Bar Association Entertainment

January 2022

Fundamentals of Art Insurance for Art Appraisers , International Society of Appraisers' education series

Interview

2020

Texas' Long History of Pro Bono Work in the Arts

Mar 1, 2019

Preparing For Art-Related Claims After Hurricane Harvey

Sep 20, 2017

New Texas Insurance Code Chapter 542A and Hurricane Harvey Art Related Claims

Sep 6, 2017

Storage Woes – A Cautionary Tale of Stolen Art & Subrogation Rights

Apr 24, 2017

Storage Woes – A Cautionary Tale of Stolen Art & Subrogation Rights

May 2017 Headnotes, Dallas Bar Association

Apr 24, 2017

Legal Issues and Risk Management in the Arts

Art Law Boot Camp

2017

Fine Art Insurance—a Horse of a Different Color

May 25, 2016

Art Law Update: Survey of Juris Artis

Dallas Bar Association

2015

Thompson, Coe, Cousins & Irons, L.L.P. Offers Specialized Insurance Experience for Art Loss Claims

Following Superstorm Sandy

Mar 27, 2013

Fine Art Insurance Issues: A Selected Case Law Survey (Update)

Thompson Coe webinar

2013

Interview for the International Society of Appraisers' Private Client Services education series

Education, Admissions & Activities

EDUCATION

South Texas College of Law

J.D., 1987

University of California at Santa Barbara

B.A., 1978

BAR ADMISSIONS

Texas

1988

New York

2014

COURT ADMISSIONS

United States Court of Appeals, Fifth Circuit

United States District Court of Texas

Northern, Southern, Eastern, Western

PROFESSIONAL AND COMMUNITY ACTIVITIES

Law x Style Summit