



## Jamie K. Baker

Of Counsel

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Jamie Baker has an art history background, which along with her experience as a collector both combine to form an insurance law practice focused on litigation and coverage with a special interest in fine art, specie, and other valuable articles issues. She is also a regular speaker and author on business and legal issues for artists and fine art insurers.

Jamie's experience includes litigation and coverage projects involving complex insurance and business issues under a variety of policy lines. She is experienced in case evaluation, strategy, and motion practice; contract negotiations/review; and extensive oral advocacy.

### Representative Experience

Analyzed coverage and valuation issues for a Third Party Administrator that were raised by a unique restoration loss to a 1930's American painting from the Early Texas Regional School.

Represented a fine art handling company in an additional named insured matter involving a claim for shipping damage to a Willem de Kooning painting.

Analyzed coverage and coordinated restoration experts in a claim involving a rare first edition book and lost dust jacket.

Represented galleries and arts organizations in contract disputes.

Represented non-profit ballet company in contract negotiations for summer festival engagements.

Represented non-profit fashion incubator in connection with Texas' Next Top Designer competition.

Obtained summary judgment in federal court dismissing insurer from multi-million dollar lawsuit on grounds of no duty to defend.

Obtained appellate ruling reversing lower court decision on matter of significant impact to indemnitors.

## Related Services

### Insurance

## Publications & Speaking Engagements

### Anatomy of an Art Claim: A Rembrandt is not a Refrigerator

Faculty Presenter, Lawline legal learning

March 14, 2023

### Art Insurance Case Survey

Faculty Presenter, Lawline legal learning

April 26, 2022

### Art and Sports Law Section CLE, Recent Cases and Updates in Art Law

Presenter, Dallas Bar Association Entertainment

April 2022

### Homeowners Insurance and the Iconic Dust Jacket

Author, Dallas Bar Headnotes

March 2022

### Art and Sports Law Section CLE, Fundamentals of Art Insurance for Art

Presenter, Dallas Bar Association Entertainment

January 2022

### Fundamentals of Art Insurance for Art Appraisers , International Society of Appraisers' education series

Interview

2020

### Texas' Long History of Pro Bono Work in the Arts

Mar 1, 2019

### Preparing For Art-Related Claims After Hurricane Harvey

Sep 20, 2017

### New Texas Insurance Code Chapter 542A and Hurricane Harvey Art Related Claims

Sep 6, 2017

### Storage Woes – A Cautionary Tale of Stolen Art & Subrogation Rights

Apr 24, 2017

## Storage Woes – A Cautionary Tale of Stolen Art & Subrogation Rights

May 2017 Headnotes, Dallas Bar Association

Apr 24, 2017

## Legal Issues and Risk Management in the Arts

Art Law Boot Camp

2017

## Fine Art Insurance—a Horse of a Different Color

May 25, 2016

## Art Law Update: Survey of Juris Artis

Dallas Bar Association

2015

## Thompson, Coe, Cousins & Irons, L.L.P. Offers Specialized Insurance Experience for Art Loss Claims

### Following Superstorm Sandy

Mar 27, 2013

## Fine Art Insurance Issues: A Selected Case Law Survey (Update)

Thompson Coe webinar

2013

Interview for the International Society of Appraisers' Private Client Services education series

## **Education, Admissions & Activities**

### EDUCATION

South Texas College of Law

J.D., 1987

University of California at Santa Barbara

B.A., 1978

### BAR ADMISSIONS

Texas

1988

New York

2014

### COURT ADMISSIONS

United States Court of Appeals, Fifth Circuit

United States District Court of Texas

Northern, Southern, Eastern, Western

PROFESSIONAL AND COMMUNITY ACTIVITIES

Law x Style Summit